

## Andantino quasi allegretto.

№. 6.

*espress.*

*f*

*mf*

*sul D*

*p*

*p*

*f*

*mf*

*p*

*cresc.*

*f*

*mf*

*p*

*f*

*mf*

*Più mosso.*

*mf*

*f*

*mp*

*p*

*f*

Musical score for guitar, consisting of 10 systems of two staves each. The piece is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The first system includes a treble clef and a bass clef. The score features various dynamics (*f*, *mf*, *p*, *cresc.*, *f*, *mf*, *p*, *mf*, *f*, *mp*, *p*, *f*), articulation (*espress.*), and performance instructions (*sul D*, *Più mosso.*). Fingerings are indicated with numbers 1-4. The piece concludes with a fermata over a final chord.

*sf* *mf* *poco rit.* *f* *mf* *f* *mf* *f* *espress.* *f* *p* *sul D* *p* *cresc.* *f* *mf* *p* *cresc.* *mf* *cresc.* *f* *mf* *p* *Più lento.* *mf* *molto ritardando* *cresc.* *Largo.* *f*